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## The secret life of pets 3 2022 release date

2022 release date

07 May 2021 by Anthony D'Alessandro Deadline Chris Meledandri, founder and CEO of Illumination, has been nominated to join Nintendo as an Outside Director. The animation studio and the world's leading video game company are currently teaming on the anticipated upcoming Super Mario Bros. feature film.Nintendo recently made the announcement in their fiscal year-end March 2021 report, and plans to name Meledandri as Outside Director at the video game company's 81st annual general meeting of shareholders in June."We would like to nominate him as a new Outside Director with the expectation that he will appropriately supervise our company's management from an objective perspective, while providing valuable advice to our organization, based on his broad experience and insight gained as a leader in the field of entertainment," read the Nintendo report."Our current group of Outside Directors consists of experts such as lawyers and accountants, and as members of the Audit and Supervisory Committee, they See full article at Deadline » 27 April 2021 by Tom Brueggemann Indiewire Oscars ratings hit new lows, but this week's VOD rentals tell another story. With several titles making their debuts, Oscar winners dominate the charts. The bounty could continue in upcoming weeks given the lack of theatrical availability, older audiences' reluctance to return to theaters, and the ease of home access.That said, the dominant title is Universal's thriller "Nobody" starring Bob Odenkirk. It holds #1 spots on three of the charts and is #2 on the fourth. The Universal film added PVOD after three weeks and remained #4 in theaters for the weekend. Odenkirk's Nobody may be the next John Wick."Promising Young Woman," which went to PVOD in mid-January and has been available at standard pricing for more than a month, has been the best Oscar performer. It's the only Oscar title on all four charts, including its first-ever #1 (at AppleTV). It's also the top standard-price VOD at FandangoNow. See full article at Indiewire » 14 April 2021 by Anthony D'Alessandro Deadline Exclusive: The Tiffany Haddish and Billy Crystal dramedy Here Today has been picked up by Sony Pictures Worldwide Acquisitions' Stage 6 Films and will open in theaters on May 7.Crystal directed the movie, repping his eighth time directing and his third on a feature film.Crystal co-wrote the screenplay with his fellow Saturday Night Live alum and Emmy-award winning writer Alan Zweibel inspired by the short story The Prize also written by Zweibel.Here Today follows veteran comedy writer Charlie Burnz (Crystal), who is going through a tough time in his life. He meets New York singer Emma Payge (Haddish) and they form an unlikely yet hilarious and touching friendship that kicks the generation gap aside and redefines the meaning of love and trust. Zweibel published his original short story The Prize in his eBook From the Bottom Drawer of. Alan Zweibel in 2011. He and Crystal decided to adapt the short See full article at Deadline » 04 April 2021 by Nancy Tartaglione Deadline After logging the best pandemic-era start for a Hollywood movie at the international box office last weekend, Warner Bros/Legendary's Godzilla Vs Kong has punched up \$285.4M worldwide through Sunday.The overseas running total, which added \$76.1M (a great -39% hold) this weekend, is \$236.9M, giving Gvk bragging rights as the quickest studio movie released during Covid to hit the \$200M international milestone, doing so in 12 days versus Tenet's 24. The global cume similarly makes Gvk the fastest studio title released during Covid to get to the two-century mark.All in all, it's good news for the monsters — but also for the industry as markets become more stable and audiences reiterate their desire to see films on the big screen. In short order, Gvk will top \$300M worldwide.The Adam Wingard-directed mash-up is now the No. 3 movie of 2021 both offshore and globally, while it's No. 1 domestically See full article at Deadline » 31 March 2021 by Brian B. MovieWeb At long last, Universal Studios Hollywood rolls out the red carpet to resume operations and welcome guests back to the theme park beginning on Friday, April 16. The momentous occasion will commence with a special park preview for Annual and Season Pass Members starting on Thursday, April 15.While most rides will be operational, some rides and attractions will reopen at a later date as the theme park complies with government restrictions. Universal Studios Hollywood continues to work in partnership with health and government officials to implement new health and safety procedures that include controlled capacity to enforce physical distancing and required face coverings. In accordance with government guidelines, only California residents may visit the theme park at this time"We are incredibly thrilled to finally be able to open Universal Studios Hollywood, return team members to work and welcome guests back to enjoy our amazing rides," said Karen Irwin, President & COO. See full article at MovieWeb » 30 March 2021 by Jill Goldsmith Deadline Universal Studios Hollywood will reopen on Friday, April 16. Tickets go on sale Thursday, April 8, the park announced today. There will be a special park preview for annual and season pass members starting on Thursday, April 15.The park has been shuttered for more than a year. Want Disney said recently that Disneyland will be reopening at limited capacity on April 30."We are incredibly thrilled to finally be able to open Universal Studios Hollywood, return team members to work and welcome guests back to enjoy our amazing rides," said Karen Irwin, President & COO. Universal Studios Hollywood. "It has been a very challenging year and we are overjoyed to have arrived at this moment."The announcement said most rides will be operational but some rides and attractions will reopen at a later date to comply with government restrictions. Those regs also mean the park will only be open to California residents at first. See full article at Deadline » 05 March 2021 by Malina Saval Variety Laraine Newman was 23 years old when she was cherry-picked to join the inaugural cast of NBC's "Saturday Night Live" in 1975, along with Chevy Chase, Gilda Radner, John Belushi, Jane Curtin, Garrett Morris and Dan Aykroyd. During her five-year tenure on the iconic show, Newman skyrocketed to fame for playing memorable characters such as Connie Conehead and Sheri the Valley Girl. A founding member of the legendary comedy troupe the Groundlings, the Emmy-nominated comic would go on to appear in Woody Allen's "Stardust Memories" and in TV series such as "St. Elsewhere" and "Laverne & Shirley." Newman would later carve out a thriving career as a voiceover artist, behind characters in such blockbuster animation projects as "The Incredibles," "Minions" and "The Secret Life of Pets." She's also continued to hone her comic chops in the Drama Desk award-winning show "Celebrity Autobiography," which was created by Eugene Pack. See full article at Variety » 09 February 2021 by Tom Grater Deadline "Toto" Animated Musical Prepping At Animal Logic StudioWarner Bros' feature musical animation Toto: The Dog-Gone Amazing Story Of The Wizard Of Oz, based on the Michael Morpurgo book, is heading into production at the Animal Logic studio in Vancouver. Alex Timbers is directing the film from a screenplay by John August — the story is a re-telling of the classic tale from the perspective of Dorothy's beloved companion. It will be produced by Derek Frey, who previously headed-up Tim Burton Productions. Pre-production has now begun, with the recruitment of artists underway. Animal Logic and Warner have been teaming for 20 years, and are now in production on an animated film based on the DC Super Pets franchise, directed by Jared Stern and set for release in 2022.Federation Adds Doc Series & FilmsFrench outfit Federation Entertainment has bolstered its documentary sales slate with four new series and film acquisitions. The company See full article at Deadline » 25 January 2021 by Dade Hayes Deadline Sam Bergen, whose background includes executive stints at Vice Media and Beats by Dr. Dre, has been named chief marketing officer at Illumination.He will oversee all aspects of the company's creative and business marketing, overseeing print and audio-visual advertising as well as graphic and product design.Gail Harrison, who has been CMO since December 2018, and prior to that was president of marketing and branding at the animation studio, is stepping down and will be a special advisor to Illumination and Meledandri. Harrison built and led Illumination's marketing team over the past decade and steered campaigns for major titles like the Despicable Me/Minions franchise, Sing and The Secret Life of Pets. Through its financing and distribution partnership with Universal, Illumination has two major releases in the months ahead: Minions: The Rise of Gru in July and Sing 2 in December.Bergen's background includes executive stints at Beats by Dr. See full article at Deadline » 25 January 2021 by Rebecca Rubin Variety Illumination has hired Sam Bergen as chief marketing officer.In his new role, Bergen will oversee all aspects of the company's creative and business marketing, including print and audio-visual advertising, as well as graphic and product design.He's replacing Gail Harrison, who served as CMO since December 2018. Harrison is stepping down from her role and will remain at the company as special adviser to Illumination and its founder and CEO Chris Meledandri."Illumination is a case study in innovation and storytelling, and I am beyond excited to join the team," Bergen said. "I have long been inspired by Chris's ability to tell such globally impactful stories and I am thrilled to jump in and help continue to harness that unique creativity across all of our consumer touchpoints from marketing and digital platforms, to products and theme parks."Prior to joining Illumination, Bergen was at Beats by Dr. Dre See full article at Variety » 19 January 2021 by Tom Brueggemann Indiewire Following a long theatrical run and a month at \$19.99, "Tenet" is now thriving at \$5.99 and holds the top spot at all three lists that rank by purchases. At FandangoNow, which ranks by revenue, it is #6, the highest among standard-price entries. Best of all for Warner Bros., its normal share of a VOD release is around 70 percent. That compares to the 63 percent it demanded from theaters."Tenet" held off two significant new PVOD entries from Universal and Focus, "News of the World" and "Promising Young Woman." Paul Greengrass' Tom Hanks western led Apple TV for three days and placed second to "Tenet" at Google Play over the weekend. This comes as Universal's "The Croods: A New Age" continues its strong presence at \$19.99. "News" is #1 at FandangoNow, with "Promising" at #3 on their PVOD-dominated list."American King," the first film from Nate Parker after "The Birth of a Nation," priced at \$6.99, placed See full article at Indiewire » 19 January 2021 by Umberto Gonzalez The Wrap Warner Bros. has set the Willy Wonka prequel "Wonka" to be released on March 17, 2023, the studio announced Tuesday."Paddington" director Paul King will direct the movie, which chronicles the eccentric chocolatier's adventures prior to opening his infamous factory.David Heyman, who produced the "Harry Potter" film series for Warner Bros., will produce the movie alongside Michael Siegel, the manager of the Roald Dahl Estate. Warner Bros. acquired the rights to the "Willy Wonka" IP from the estate back in 2016.Kevin McCormick will executive produce. Simon Rich, who wrote "The Secret Life of Pets," is handling the screenplay, and Courtenay Valenti and Jon Gonda are overseeing "Wonka" for Warner Bros.The late Gene Wilder made Wonka a beloved figure with his portrayal of the chocolatier in 1971's "Willy Wonka & the Chocolate Factory," based on Dahl's 1964 children's novel "Charlie and the Chocolate Factory." Warner Bros. rebooted the movie See full article at The Wrap » 12 January 2021 by Todd Spangler Variety Amid the acceleration of the streaming wars in 2020, one thing was clear: "The Office" stood head and shoulders above every other TV show available on major subscription-video platforms.Last year, Americans cumulatively streamed more than 57 billion minutes of "The Office," the comedy favorite that originally aired for nine seasons on NBC, on Netflix, according to figures released Tuesday by Nielsen. But Netflix won't benefit from the Dunder Mifflin gang catalog this year: As of Jan. 1, all seasons of "The Office" moved exclusively to NBCUniversal's Peacock streaming service.The next-biggest show was past seasons of "Grey's Anatomy," also on Netflix, with an estimated 39.4 billion minutes streamed. Indeed, Netflix had a lock on the top 10 most-viewed licensed TV shows, per Nielsen, with past seasons of "Criminal Minds," "NCIS," "Schitt's Creek," "Supernatural," "Shameless," "New Girl," "The Blacklist" and "Vampire Diaries."Note that the rankings are based on the Nielsen SVOD Content Ratings service, See full article at Variety » 11 January 2021 by Ryan Scott MovieWeb Netflix is getting in the Kevin Hart business in a big way. The streaming service has signed a new first-look deal with Hart and his company HartBeat Productions. The exclusive, long-term deal will see Hart star in at least four movies for Netflix, in addition to producing other projects. This mirrors the deal that the company had previously cut with Adam Sandler, which has proved to be quite successful.Financial terms of the deal have not been disclosed. None of the movie projects have been revealed as of yet either. But this gives Netflix exclusive rights to several movies from a major star, who can also sign his name to other projects, potentially providing them a boost. Kevin Hart had this to say about it."Partnering with Netflix is an amazing opportunity for HartBeat and myself. I am excited to act in and produce cutting edge films with Netflix. I See full article at MovieWeb » 21 December 2020 by Rebecca Rubin Variety Bono, Letitia Wright and Pharrell Williams are lending their pipes to Universal and Illumination's animated comedy "Sing 2."The sequel also introduces new characters voiced by Bobby Cannavale, Chelsea Peretti, Halsey and Eric Andre. They join the returning voice cast of Matthew McConaughey, Reese Witherspoon, Scarlett Johansson, Taron Egerton and Nick Kroll."Sing 2" is set to open in theaters on Dec. 22, 2021."Sing 2" transcends the animation genre, immersing audiences in a fully realized world populated by complex characters, each with bold aspirations and relatable challenges," said Illumination founder and CEO Chris Meledandri. Illumination is the studio behind "Despicable Me," "Minions" and "The Secret Life of Pets" franchises. "We are thrilled that the Sing franchise attracts such exceptional talent, and we are delighted to announce this extraordinary cast.""Sing" followed a group of animals in a singing competition. The sequel sees Buster Moon (a koala voiced by McConaughey) and See full article at Variety » 18 December 2020 by Joe Otterson Variety Al Madrigal and Jaime Camil are attached to co-star in a single-camera comedy in development at ABC, Variety has learned.The series is titled "Guerrillas." Madrigal is co-writing and executive producing in addition to starring, with Camil co-executive producing as well.When Miles Flores (Madrigal), a lonely efficiency expert for an oil company gets kidnapped in South America, he ends up working for a disorganized group of guerrilla soldiers to earn back his freedom. Camil will play the Commandante, the leader of the soldier that kidnap Miles.Matt Kellard is co-writing and executive producing the series along with Madrigal. Jennie Snyder Urman and Joanna Klein of Sutton Street Productions will also executive produce. CBS Studios will produce. Sutton Street Productions is currently under an overall deal at the studio."Guerrillas" marks the latest team up for Camil and Snyder Urman. Camil previously starred in the CW series "Jane the Virgin, See full article at Variety » 21 November 2020 by Reid Nakamura and Jennifer Maas The Wrap With upcoming holiday celebrations set to look slightly different than in years past, TV and streaming have stepped in to fill the gaps with an abundance of new winter-themed programming, including original movies, series and specials.From perennial classics like NBC's "Radio City Christmas Spectacular" and ABC's "Wonderful World of Disney" to sure-to-be new favorites like "The Princess Switch: Switched Again" and "Happiest Season," here is everything to watch to get into the holiday spirit this year.SpecialsDisney/Richard Harbaugh"A Saturday Night Live Thanksgiving Special"(NBC)Wednesday, Nov. 25, 9-11 p.m.Many of the Thanksgiving-themed sketches over the course of "SNL's" illustrious 46-season history will delight audiences."The 94th Annual Macy's Thanksgiving Day Parade"(NBC)Thursday, Nov. 26, 9 a.m.-noon (repeat at 2 p.m.)The tradition continues with a reimagined celebration that will safely bring the magic of the parade to Herald Square with See full article at The Wrap » 20 November 2020 by Andy Swift TVLine.com Santa's elves are so last Christmas. NBC is pulling its talent from the naughty list this year for the first-ever Minions Holiday Special (Nov. 27, 8:30/7:30c).As you'll see in TVLine's exclusive trailer, Gru's banana-hued henchmen will assemble for four mini movies — Puppy, Minion Scouts, Training Wheels and Santa's Little Helpers — that promise to deliver "action, romance, poor judgment and explosions." In other words, it's a typical day in the life of a Minion.More from TVLineThe Blacklist EP Warns 'Liz and Red Are Going to War' After Episode 2 ShockerSaved by the Bell See full article at TVLine.com » 13 November 2020 by Jon Fuge MovieWeb A Home Alone reboot will seem borderline sacrilegious to some, and that certainly sounds like the opinion of the original movie's director Chris Columbus. The man behind not only Home Alone but also such classics as The Goonies, Gremlins, Mrs. Doubtfire, and the first two Harry Potter movies finds it baffling that Disney would even bother to try to recapture the magic of his version, especially when it's still held so dear."Nobody got in touch with me about it and it's a waste of time as far as I'm concerned. What's the point? I'm a firm believer that you don't remake films that have had the longevity of Home Alone. You're not going to create lightning in a bottle again. It's just not going to happen. So why do it? It's like doing a paint-by-numbers version of a Disney animated film-a live-action version of that. What's the point? It's been done. See full article at MovieWeb » 29 October 2020 The Hollywood Reporter The premise of That Animal Rescue Show is right there in the title: The CBS All Access docuseries, which premieres Thursday, profiles a number of animal rescue organizations, and the people who work and volunteer at them, in Central Texas.What the title doesn't say, however, is that the series encompasses everything from Austin Pets Alive, one of the largest no-kill shelters in the country, to a bat rescue to a body positive pig pageant.That event, held and filmed in late February, is put on by Central Texas Pig Rescue. The group is the subject of two episodes — and ... See full article at The Hollywood Reporter » IMDb.com, Inc. takes no responsibility for the content or accuracy of the above news articles, Tweets, or blog posts. This content is published for the entertainment of our users only. 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